

# Evil 1 Evil Minds

ISSUE #1

FREE  
IN PERSON  
-OR-  
\$1 PPD

Delone

DAVID

WELCOME TO THE FIRST ISSUE OF EVIL MINDED  
THIS IS MY FIRST ZINE! HOPEFULLY ~~WHATEVER~~ IT IS GOOD.  
I WILL TRY TO KEEP IT FREE AS LONG AS I CAN. MORE  
COPIES WILL BE FOR DONATIONS OR WHATEVER THE  
POSTAGE IS. SEND ALL LOVE LETTERS, HATE MAIL, TAPE  
TRADE LISTS, UNWANTED POWER METAL CDs OF  
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YOU ARE WELCOME TO SEND STUFF TO REVIEW, OR  
YOUR ZINE, BUT I DON'T EXPECT IT, AND IF SO, NO  
DODGY SHIT! LAST BUT NOT LEAST THIS  
ZINE GOES OUT TO EVERYTHING AND EVERYONE  
WHO INSPIRES ME. STEVE PATRICK MORRISSEY, ALL  
TRUE PUNK ROCKERS, OLD PUNK, GRINDERS, EPIC POWER  
METALLERS, HARD PUNKERS, TRUE GOths, AND POST  
PUNKERS, NWOBHM'ERS, THOSE KEEPING IT REAL  
WITHOUT CIVILIZATION, AND MY FAMILY WHO I  
LOVE MORE THAN ANYTHING!

CIVILIZATION

is  
a  
BLACK  
HOLE  
TO  
AVOID!



### PLAYLIST FOR THIS ISSUE.

VRAIN, FRIGÖRA, GLOOM, HAWKWIND,  
WIZARD'S HYMN, FECULENT GORETOMB,  
ATROCIOUS MADNESS, MAGGOT, POHTJASAKFA,  
ANGRA, ANGE MATOS, THE COUP, WARSCAPE  
DYSTOPIA, FYEAN, KAMIKAZE NOISE,  
POST REGIMENT, LOUDNESS, AND OF  
COURSE THE SMITHS AND MORRISSEY  
(WHO'S NEW SONGS ARE AMAZING!!!  
WRITE ME IF YOU ~~WANT~~ WANNA  
HEAR 'EM BEFORE THE NEW  
ALBUM THIS FALL!)



**NO MUSIC!!  
PLAY LOUD  
FULL VOL!!!!**

**DEFUSE**

**TOTAL  
NOISE  
RECORD**

**DELOOM**

**MINUTES OF INSANITY  
CRUSHER CRUSTIES  
COLLAGE**

**LOUD**

**NOISE**

**FAW**



# NOISE D-CLONE D-CLONE

D-CLONE IS D-BEAT NOISE FROM JAPAN. THEY RELEASED THEIR FIRST 7" A WHILE BACK AND IT RULES! HERE'S AN INTERVIEW WITH SINGER AND GUITAR. HIROSHI!

THE  
TOKYO

MANY THANKS TO HIROSHI FOR THE INTERVIEW AND PHOTOS!!!  
P.S. D-CLONE HAS THE COOLEST AMPS EVER!!

from KANAGAWA

Q: How long has D-clone been a band before the 7"? I know you have 2 or 3 demo cassettes.

H: About 2 years before the 7".

T: Are Ko-Ta and Shinji still in D-clone, or did line up change?

from NIE

H: They still in D-clone. We will playing together all the time.

T: Are D-clone members doing any other bands? or only D-clone.

H: Only D-clone.

Q: Your lyrics are about war. but also about freedom, peace, and government. What influenced d-clone to write lyrics? I know the government in japan is very oppressive.

H: we are not influenced particularly. I sing what I thought.

T: It seems like D-clone plays many gigs in japan. Do you get enough free time away from work?

H: We plays many gigs. but I have enough free time.

VERTICAL  
G.U.N.N.



T: You obviously love discharge, are there any other bands that influence D-clone, or just discharge?

H: I am influenced by all band that influenced by Discharge.

T: What are your favorite new bands in japan? any bands the readers should listen to?

H: ISTERISMO / zenocide / ferocious X ... they are great!!

T: The D-clone 7" sold out fast. is D-clone releasing any more tapes or vinyl this year we should look for? what are your plans this year

H: We are planning 2nd 7" and some V.A in this year.

T: In america d-beat noise punk is becoming popular, and many listen to japanese bands. have japanese punx seen this? what do you think about the popularity of noise d-beat style in America.

H: It is glad to increase a persons who like D-beat. in Japan, many person listen to US bands.

T: Any other words you want to tell us?

H: enjoy d-beat and noise.

T: how should people contact you? is contact the same as 7"?

H: contact: myprecious.1103\_d-clone@docomo.ne.jp  
thank you.

D-CLONE are  
Gr&Vo HIROSHI  
Ba KO-TA  
D-beat SHINJI

HIROSHI





PANOPTICON is a solo black metal band from Lo

Here is an interview with A, who would rather have their name be ambiguous in order to focus more on the message and music, than its creator.

TONIGHT ALL FLAGS MUST BURN IN PLACE OF STEEPLES.  
AUTONOMY MUST RETURN INTO THE HANDS OF THE PEOPLE.

T: so i think it's awesome your doing this project.  
when most people think of anarchist black metal they probably think of iskra. i would say they are a bit more crust than metal, but i have seen some pretty negative words about them from the black metal community. have you gotten any negative feedback, or do you expect it? how about positive?

A: im in contact with iskra. those guys have written me to talk about collaborations, trade, etc. they seem nice. i have had amazing feedback from the BM community and the anarchist community. oddly enough, i have a huge NS fan base, which i find very unsettling. but the anarchist community has really embraced me, and its been incredible. particularly in the slavic countries.

T: that's really interesting. i wonder why anarchism would appeal to people who support NS.  
seems like some of the ideas are clashing.

A: i don't think they read the lyrics. its the sound. i have to admit, i do sound like the NSBM style and i think that's what's confusing them... those dumbasses.

T: yeah i don't think nationalism really goes well with equality or abolishing oppression

some people i've talked with have said its very common for black metal fans to attend punk shows in scandinavia now that a lot of bigger bands like dark throne site crust punk music as a big influence. do you think we will see a rise in politically minded BM bands in the future?

A: yeh, i think there will be, especially with bands like

WOLVES IN THE THRONE ROOM being big right now.

T: so are there any bands who you've been in contact with, or would recommend who are trying to do something similar to PANOPTICON, or is political BM still too uncommon?

A: LAKE OF BLOOD, ANCESTRAL, SLAVAGORJE, WOLVES IN THE THRONE ROOM, and of course, ISKRA. thats about it. SLAVAGORJE is not political, but they are pagan and anti fascist. they are pretty amazing

T: so i know you have a label called LUNDR RECORDS was it hard finding a label or

did you just want to release it yourself? A: lundr is the original pronunciation of my last name, lunn, coming from old norse, meaning "one who dwells near a wood". my room mate, Austin P Lunn, has the same name as me, and we are of scandinavian decent, hence, lundr records. our label was born, we got sick of dealing with record labels and all the ass kissing it takes to get signed. i don't want anyone telling me how to make my music, and i don't want anyone elses politics involved. ANAGNORISIS (A's other band) is signed to shiven records, and i had a really bad experience with that label, so i chose to start my own label and bypass all that bull shit. DIY or DIE!! ha

T: awesome. That's cool y'all are keeping it DIY. It's way too ridiculous how a lot BM records these days are priced at almost \$30 just cause of the label. i missed ANAGNORISIS with Enslaved. I heard from friends y'all were awesome. so what do we have to look forward to from PANOPTICON. any releases scheduled soon we can all pick up?

A: a full length album out this spring, already recorded and ready to go with comprehensive essays about the subject matter of each song. it will also hit vinyl next fall (on red and black splatter vinyl and a hand screened cover) this summer, a split LP with PANOPTICON and LAKE OF BLOOD the panopticon material focuses more on the historical aspects of anarchism in america, dealing with labor unionism, the vanzetti/sacco crisis of 1927 and our governments propensity to execute anarchists...

T: that's absolutely amazing! besides the fact you sing, write lyrics, and play all instruments including real drums. it looks like you have put a shit ton of emotion and work into your music. as far as im concerned that's how real black metal should be.

A: im glad you enjoy it. have you checked out the new track yet?

T: yeah the new song is really good. a lot of the more ambient stuff out these days is really overdone or mediocre. i think you kept it really atmospheric which is to say awesome. i wish people were more into music like this.

well, i really don't have any more question for ya. is there an address or at least an email people can use to contact you? or any final words you'd like to add?

# SMASH

# THE

# STATE

A: thanks. im glad you dig the ambience. i wanted to make the music kind of surreal and dreamy but still convey they passion of anarchism.

as far as contact, you can write me at [veganviking502@yahoo.com](mailto:veganviking502@yahoo.com) and through myspace and through lundr records. for final words, i really want everyone who has written me, emailed, called, stopped me on the street to

know how much i appreciate them. its been so humbling and inspiring to me to hear stories, trials, gripes, cries and even some jokes from so many people. this has been such a great way for me to see how incredible people can be, how passionate they are about life, and how music can be a bridge between minds.

thanks a lot and up the punks!



i think agriculture is something a little too overlooked in the punk community  
if anyone wants to send letters or emails discussing it i would love to.



# Monoculture

i am always thinking a lot about agriculture, but a recently read book made me think about it in a different way.  
after reading the omnivores dilemma by michael pollan i started to think about how monoculture could really have two  
meanings. not only do farms grow a single crop, but almost all of american farmers are growing corn. corn has  
begun to dominate the food and agriculture industries at a surprising level. today its estimated that almost 200,000  
square miles in america are dedicated to industrial corn farming. the average super market contains over 45,000 items,  
and around 17,000 of them are derived from corn. even non-food items have ingredients that come from corn. most are  
extremely common things like: modified and unmodified food starch, glucose syrup, maltodextrin, lactic acid, lysine,  
maltois, high fructos corn syrup, MSG, xanthan gum, polyols, caramel color, and others all come from corn. why is so  
much corn being produced? the US government spends about \$19 billion from taxes on corn subsidies every year  
not including state subsidies. the way the subsidies are set up is bushel per acre, the more corn per acre you can grow  
the more money the government will give you. it sounds reasonable, but the only thing it does is create corn planted  
from fence to fence, and loaded with pesticides, fertilizers, and GM seeds in order to ensure the highest yield.  
an organic corn farm doesn't stand a chance, to make it worse, chemical company monsanto, who is also responsible for  
agent orange, and rapid bovine growth hormone has created deals with the government to make the insurance payments  
of farmers less if they use their genetically modified seeds. according to the US dept of agriculture, corn the amount of  
fertilizers and pesticides it needs is higher than any crop, and is most likely to leech them into water, which can  
account for a huge dead zone at the mouth of the mississippi from agricultural runoff. most corn farms use around 150  
pounds of fertilizers per acre. the following cycle is not to good either. a surplus of corn each year drives prices down  
lower and lower. the subsidies don't get much higher, and the farmer is forced to grow more and more corn to make  
ends meet. the cost of growing corn is actually higher than what a bushel sells for, so a farmer is at the complete  
mercy of the government and their subsidies. so what do we do with the excess corn? a good amount of it is fed  
to animals, which is a whole different essay concerning the natural diet of a cow, and how the rumen reacts to a  
more acidic diet like corn. US surplus corn also ends up in developing countries suffering from food shortages.  
our surplus in these countries destroy the local economy where it is mostly agrarian, and farmers do not get as  
many subsidies for their crops. not only are we hurting ourselves, but we are harming other countries as well.  
recently the problem of excess corn has been an answer to our energy crisis, corn based ethanol. corn ethanol is  
efficient by a ratio of 1 to 1.24 which means that the amount of energy we receive from it is only slightly larger  
than what we used to make it. compared to gasoline which can have efficiency over 1 to 20, ethanol hardly looks  
promising. even while growing corn after you add the natural gas fertilizer, and oil based pesticides, running farm  
equipment, drying corn, and transporting if you are using about 50 gallons of oil per acre, the environmental  
impacts for alternative fuels are just too great. some corn based ethanol plants last year generated nearly 20,000  
tons of pollutants each, including sulfur dioxide, nitrogen oxides, and others. the EPA considers an ethanol plant  
as a major polluter if it produces more than 100 tons of a single pollutant per year. not to mention ethanol gets  
less miles to the gallon, so in actuality we are needing even more gas. the amount of land needed to supply  
enough ethanol to run a country as big as ours would require farmland in excess of 4 to 5 times our current  
acreage. sometimes i wonder if we will be crazy enough to cut down the lasts of our forests in order to get at  
the arable land underneath them.



# RANDOM SNIPPET OF THOUGHT

because of the rising shortage of oil in the world these days, a lot of criticism has come forth about american suburbia, and our relentless consumption of gas. americans are commuting over 45 minutes a day, and in light of the situation many new schools of thought have been created to try and find a solution to offset this problem. one of the most popular new ideas among environmentalists, and even radicals is new urbanism. new urbanism is based upon traditional small town america from the early 1900s. more traditional houses, and apartments, and small local shops arranged in clusters so everything is walkable, more sustainable, and provides a more bicycle friendly environment with an emphasis on reliable public transportation. In essence a small community where you can walk to your job, school and grocery store in just a few minutes, or easily travel on a convenient public bus or train. It sounds good at first, but the more i think about it, i just cannot understand why so many think of it as an acceptable step toward sustainable living. to me it just sounds like a relocation of the suburbs into the city. last year in lexington, KY, 2 multi-million dollar urban living and parking garages were completed in the downtown property value, pushing poor families farther away from the in excess of \$125,000. with 4 similar projects planned we will see the continuation of gentrification, but now in a manner, because it is not seen as pushing lower away from much needed public transit and affordable creating a more sustainable living area.

fuck liberal reform, death the capitalist bastards!

STEAL A YUPPIE'S BIKE... RIP OFF A

DEATH TO THE CAPITALIST BASTARDS!

CHAIN HEALTH FOOD STORE... FUKK LIBERAL REFORM...

# REVIEWS

Not Very Nice Zine Issues 1-3

Awesome and underrated zine from michigan. I got issue 3 three and loved it and quickly sent for back issues. Issue 3 is small but issues one and two are full page. Awesome reviews with Chaos CH, Lebenden Toten, Spoonful of Vicodin, Persevere, Earwig, AGX etc. info on the noisecore and powerviolence scenes we don't here about very much in zines these days. Awesome zine and well worth a few stamps. Contact: Zach Howard,  
PO Box 2, Bloomfield Hills, MI, 48303-0002, USA

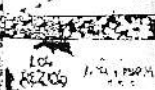
PE #56 and State of the Union Discography CD

Solid issue with art by amy toxic, interviews with protestant, MDX, Hevn, Blackout and Atomvitter. Great reviews, and gossip as always. Vegan Italian Food, an awesome article entitled "Fat: public enemy number one" was great. Looking forward to more regular issues, now that PE is getting back up and going on schedule! The State Of the Union CD is awesome. I'm glad someone is still releasing choice bands not of the generic crust, d-beat genre. I'm a sucker for that style, but it's great to hear a unique band tear shit down. Dark heavy crust with its own sound for sure, and the CD itself has

maximum running time. Just shy of 80 mins, your definitely getting your moneys worth in a day with 15 min. LPs and 4 min. 7"s

Contact: Profane Existence,  
PO Box 18051,  
Minneapolis, MN 55418, USA

SPECTRES



clone

noise  
music



# REVIEWS

## **SPECTRES - Cold War 7" Whisper In Darkness records**

This 7" is awesome. punx who obviously love joy division. specially the bass player its like this thing came out in the 80s. the vocals are the type that are weird at first, but you love them, they have that post punk sound. definitely an awesome release, id say you cant go wrong with anything frank puts out, and this just confirms that! Must have if you like punk or post punk.

## **B.O.D. split 7" with LOS REZIOS D.I.Y Records**

I'm not sure when this came out, but I know it's one of the most recent Battle of Disarm record. B.O.D. kicks out 3 songs that seems like they might have gotten a little faster than previously or maybe just shorter songs. awesome release after a good wait. LOS REZIOS are from Peru, and play crust similar to B.O.D., but maybe a little more metal sounding, just as good, as the B.O.D. side. I think we will see some pretty awesome stuff from them in the future. I think they have another 7" too, but I cant seem to track it down anywhere.

## **HELLKONTROLL - Soul Robbers and nightmare fuckers 7" Noxious Noise Records**

This 7" is fucking crazy! I had been anticipating this release after making a large amount of buttons for the bands 7" and tour, and I was not disappointed. HELLKONTROLL is a 2 man project from Louisiana. They play super disorted crazy thrash comparable to Japanese bands like frigora. 11 songs in around 13 minutes, if your into bands like gloom, frigora, ferocious x you definitaly should hear this ep. An amazing first release for them and the Noxious Noise Label. The first 250 are on black and white split vinyl with a button and sticker. They might already be gone, I have heard they are going super fast, so don't sleep on it.

## **ACROSTIX - Truth Turned Grey With Justice 7" Black Water Records**

So literally everything this band has released has been amazing. Japan seems to have a knack for making great bands year after year. The ratio of amazing bands per square mile has to beat out every country on earth. I think everyone was surprised, I a good way of course, when ACROSTIX sounded way more Japanese hardcore than amebix worship on the last LP. This new 7" is the perfect combination of the older and newer sounding Acrostix. Definite amebix riffs missed with driving Japanese hardcore sound. and on the B side, an epic single track with saxophone, done so tastefully it hurts. Totally epic, totally amazing.

## **FY FAN - S-T 7" Feral Ward Records**

This 7" is fucking awesome! my roomie and I both got it on the same day, and we just kept listening to it over and over again. Its rare I get records like this, and it totally awesome when you do. FY FAN reminds me of the rock n roll intensity of skitkids, but with a more finnish sound. this band will definitely have more amazing stuff to come. Get this before its gone, it'll be a classic one day.

## **DYSTOPIA - S-T LP Life Is Abuse Records**

The one we have all been waiting for, years of waiting finally worth it after I got this. I had heard from people this was going to be disappointing, but they lied. This record is amazing. Totally on par with everything else they have released, and great packaging, awesome collage, full color booklet, an unreleased carcinogen song and nice thick clear vinyl. One of the best things is the booklet. the lyrics are all incorporated into the art that is just amazing, and of course all hand written with dino's amazing graffiti style that always amazes me. I heard the first few hundred shipped from the plant to life is abuse sold out in a day, and its no wonder why.

SORRY, NO ROOM  
FOR CONTACT INFO  
ON LOW BUDGET!  
CONTACT ME FOR IT!

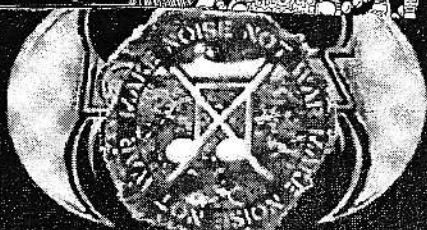


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**SOME STUFF**

- D.O.D.L. - Hazardous waste demo
- Ferocious X - 5 Latars Demo
- Warsore - Demo + reh.
- Gloom - The End Demo
- Gloom - N.F.M. Demo
- Dust Noise - Noise Core Better You
- Crimes De Guerra - Demo
- Bacchus (ex Defuse) - demo
- Parkinson/Aghast split tape
- Rational Solution - Corporate Greed
- Darkest 4 - Effigy Zoe Acrostix Distord

NNW / Tom M.  
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Contact for full list and NWOBHM demos

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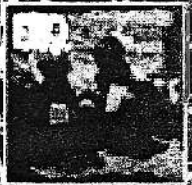
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